



VIDEOS

# Nancy Boyd

Subtle reflections on change during turbulent times.

by Mark Mushet

October 18, 2021 5:15 PM

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The title of Vancouver artist Nancy Boyd's exhibition of abstract mixed-media work, *Bardo Songs*, refers to a concept from Egyptian mythology relating to the place dead souls go to await their path in the afterlife. "I do feel we're in a state similar to that," says Boyd, whose work is on view at Wallace Galleries in Calgary from Oct. 23 to Nov. 10. "Our world has been totally disrupted and changed. And we're in this sort of precarious, distressed, anxious time of doubt and uncertainty about where we're going and what the world will look like afterwards." Boyd, born in Hamilton in 1949, studied at what was

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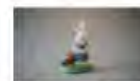
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### From the Editor - January 25, 2022 Issue



then the Ontario College of Art, as well as the University of Waterloo, before moving to Vancouver. She taught design, drawing and painting at Capilano University for 23 years, retiring in 2010. She has exhibited in Western Canada, as well as internationally in Japan, Australia and the United States.

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### Mark Mushet

Mark Mushet is a photographer, video producer and the creative director of Vancouver Review Media, an online publication featuring videos of interest to British Columbia's arts and cultural community.

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