



VIDEOS

Emily Hermant

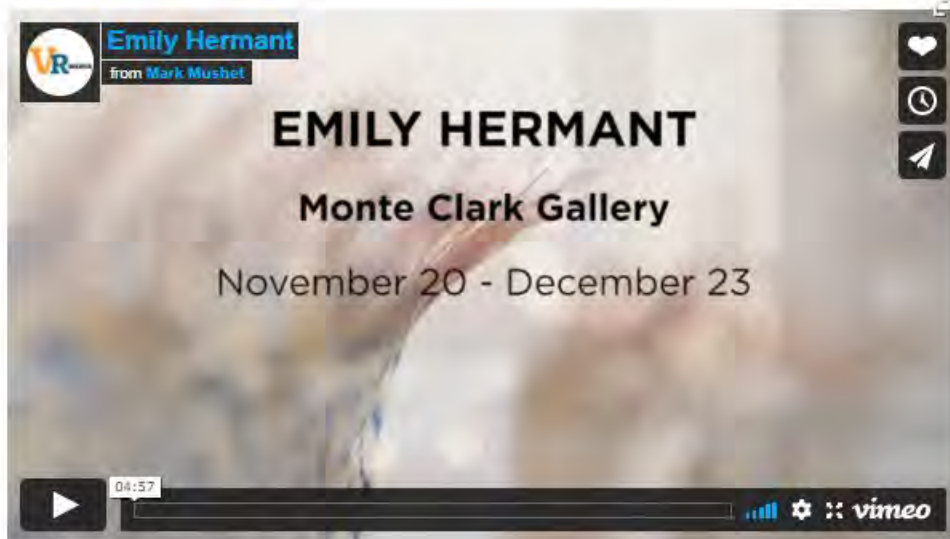
Stripped data cables create intricate patterns through a slow, meticulous process.

by Mark Mushet

November 15, 2021 5:45 PM

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Vancouver-based interdisciplinary artist Emily Hermant works with recycled telecommunications and data cables, stripping them down and arranging them into patterns, casting them in silicone to make colourful moulded wall hangings, or creating rippling sculptures from the wires themselves. “The materials that I’m working with have speed built into them,” says Hermant, a professor of sculpture and expanded media at Emily Carr University of Art and Design. “They have a purpose, which is to connect

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From the Editor - January 25, 2022 Issue



across these large distances to allow people to communicate really instantaneously.” Her work – on view at the Monte Clark Gallery in Vancouver from Nov. 20 to Dec. 23 – transforms these fast materials through a slow, meticulous process. “I think we’re living in this culture where things happen so quickly,” says Hermant. “The beauty about being an artist is being able to try to take some of those snapshots and slow them down.”

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Mark Mushet

Mark Mushet is a photographer, video producer and the creative director of Vancouver Review Media, an online publication featuring videos of interest to British Columbia's arts and cultural community.

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