

## JUDGES' COMMENTS

While obviously an great 'instant' image from a technical and visual standpoint, this shot also takes time to unfold, drawing the viewer back to the image and story. The composition and angle throw the viewer into the scene so much you can feel the vertigo.



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Will Gadd does battle with the insides of an ice curtain on Right Here, Right Now at the Temple of Silence crag on the Icefields Parkway.

**PHOTO: JOHN PRICE**

