

# JUDGES' COMMENTS

A wonderful cover with a smart approach to a complicated issue. The real strength of this cover is how well the typography and content of the main cover line reinforce the message of the image and the plight of the bison. The type is crammed on the page, providing a visual representation of the words and introduces tension and drama to the story. The image is dynamic, beautiful, and original - they could have gone with something more expected (a bison staring at the camera, for example) - but this one adds drama and reinforces the theme. Restrained color and typography add a sense of elegance and import. Very well done.

**SHOULD WE PHASE OUT  
THE OIL SANDS?**

**INTERVIEW: MINISTER  
SHANNON PHILLIPS**

**80 SIZZLING  
SUMMER FESTIVALS**

# alberta**views**

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**BISON REINTRODUCTION**  
**Is this really a great idea?**

# Don't Fence Me In



**PLUS**

## **The Redwater Decision:**

Why citizens may soon be liable for  
more oil industry messes